

Hoopsters Drop Pair to Western and Varsity Over Weekend 68-17, 66-52

By CY LEWIS

It was a pretty dejected bunch of ball players that descended from the Toronto train yesterday, for they had just suffered two very disastrous defeats, one at the hands of Western, and the other from their ancient and arch enemies, the Toronto Varsity Blues. Metras' mighty Mustangs crushed McGill 68-17 and the next night Bob Masterson's Blueboys walked off with a 66-52 triumph. The Friday night affair in the corn flakes capital was nothing more or less than a complete debacle, with the Mustangs scoring almost at will against a flustered and disorganized McGill squad. The Toronto game started out to be a replica of the first as far as McGill were concerned but a brilliant last half drive just fell short of the mark.

DEPENDABLE DAVE CALDWELL
Dependable Dave Caldwell, Howie Ryan's stellar guard, who hails from Amherst College down in Maine, was the individual star for McGill. Dave stood out in defeat as the only consistent man on the squad, and when things were at their blackest, Dave was right in their fighting! He just never stops playing all out. Dave was the high scorer for the week-end with 16 points, 13 of which he netted in the Toronto game, where he was second high scorer. In the game at London he netted a field goal and a free throw to end up as second high man in that game.

It was his drive and fight that put McGill back into contention at Toronto, where they trailed by 25 points going into the second half, and it was his sharp eye that helped keep them there almost to the last minute. Dave is without a doubt one of the better basketballers to appear on the McGill hoop horizon in many years. It would not be fair to credit Dave with all the glory as the others were also in there fighting at all times and when the Redmen finally did find their shooting eyes in the last half of the Varsity game everyone contributed his share of the points. However it was when the Redmen were losing and seeming without hope that Dave stood out and it is for this reason that we singled him out as the only ray of light in an otherwise dreary week-end.

Western

With four players of the seven that had been dressed, hitting for point totals in the double figures, Johnny Metras' Mustangs had an easy time of it as they trampled the McGill Redmen underfoot to a tune of 68-17. McGill's hoopsters just couldn't seem to do anything right, while the Mustangs put on a superior display of ball that left the customers gasping. When questioned after the game Mentor Metras stated "When these boys are hot nothing can stop them." Friday night the boys were certainly hot and it would have taken a lot more than the Redmen were able to show, to stop them.

A RUNAWAY

After each squad had sunk a free throw within the first minute, the Redmen started to press for the first and last time all night. Something like five of their shots rimmed and fell out of the hoop. Then the Mustangs began to drive and by quarter time had gone ahead 11-6, four of McGill's points coming on free tosses.

With the start of the second quarter the Mustangs began to pull farther ahead and sparked by Bob Phibbs who netted 13 points in the first half Western stretched their lead to 28-8. McGill's only reply to the Western barrage of baskets being a single field goal by Smiley Wilson. At the half Western walked off with a twenty-point lead.

McGill Ineffective

The second half started with Fraser sinking another foul shot and this was the last McGill counter for nearly five minutes as during this time Western started adding to their lead. Before the third quarter ended Western had piled up their lead to 44-12. Wilson and Caldwell netted a basket and a free throw respectively. In the last quarter Western added 22 more to their score while McGill could only notch five. The last minute of the game presented the only drama of the evening as the Western fans shouted for their favorites to net the ball once more and this came seventy. However McGill clung desperately to the ball and the game ended 68-17.

THAMES TOPICS

The Redmen probably wished they could jump into the River Thames, as the little stream that flows through the city is called. The boys really felt the humiliation of that defeat very keenly. Lou Endmen one of Ryan's regulars had an argument with somebody's elbow near the end of the game and came off the floor spitting out pieces of two of his front teeth, guess that song applies to Lou now. Paul Thomas, captain of the Mustangs has a terrific set shot that he never seems to miss with. Maybe the Redmen shouldn't have given him a chance to set? McGill's coaches in branches of Sports can now have a sight of relief, there are no more trips to Western for the balance of the term. McGill have met with some of their most disastrous defeats here in this city by the banks of the Thames and it is with regret that we say, "Good bye" (Continued on Page 4.)

Toronto

The worries of the world hang heavy on the bowed shoulders of Howie Ryan mentor of McGill's hoop Redmen. Howie's theme song now, is a paraphrase of that oldie "I've Got Those Washday Blues," to "I've Got Those Varsity Blues." On Saturday night in Hart House the men in blue continued to prove their superiority over anything that wears a red shirt, by defeating McGill 66-52. McGill were down twenty-five points at the half and a gallant second half drive fell short as the Blues managed to draw away from a hard pressing McGill squad. Dave Caldwell was once again the individual star for McGill closely followed by Myer Bloom who was top scorer for the Redmen with fourteen.

Varsity Takes Lead

McGill opened the game in smart fashion and neither team was able to score until two minutes had elapsed when Don Pettinger, who was a standout for the Varsity squad with 16 points, opened with a long set shot. This was a prelude of things to come in the first half. Within another two minutes the Blues had solved the McGill defensive system and within six minutes they had counted eight baskets and free throws. Most of the field goals were of the long set shot variety and the Redmen just couldn't seem to cope with this style of play. McGill counted once when Caldwell connected near the end of the quarter.

Dave Caldwell opened the second quarter with a basket and then Varsity once again took command (Continued on Page 4.)

McGill Band to Play For Winter Carnival

Recently the Winter Carnival Executive announced that the McGill University Band will take an active part in the forthcoming Ice Show at the Forum on Friday February 18th.

In preparation for this event, the Band is holding two practices. The first will be today at 6:15 p.m. in the Sir Arthur Currie Gymnasium. The success of this venture rests on a complete turnout of all present members of the Band and all other students who possess musical ability. A block of seats in the mezzanine section of the Forum will be especially reserved for Band members on the night of the show.

A special S.E.C.-S.A.C. committee has very nearly completed an intensive investigation into the problems which beset the Band. The committee has recommended that complete control of the Band be transferred to the Athletics Board; it believes that the Band would be administered far more efficiently by the S.A.C. and A.B. than has been the case with the S.E.C., since the Band participates in events which are exclusively athletic by nature. It remains for the Athletics Board to accept this responsibility as both the S.E.C. and Athletics Council have approved the recommendation.

Torch Parade To Park Slide Opens Carnival

by Silvia Rodney

On Wednesday evening, Feb. 16th, the M.O.C. will stage its grand outing and contribution to the Winter Carnival—a fun-packed night atop Mt. Royal. At 7:15 at the corner of Cedar Ave. and Cote des Neiges, a mammoth bonfire will greet enthusiastic carnivalgoers. When all have gathered, between five-hundred and a thousand torches will be lit and a torch-light parade will proceed up the flared-lit Serpentine Rd. led by McGill's five finalists for the position of Carnival Queen drawn on a sleigh and surrounded by the Scarlet Key.

The parade will proceed to the Park Slide where the Carnival and an evening of exuberant fun will be officially launched at 8:15 by Principal James, who will cut the ceremonial ribbon. Then for half an hour a brilliant display of fireworks will colour the sky and turn night into day. This promises to be one of the highlights of the evening as the executive has announced that over \$200 are being spent on the fireworks. The McGill Band, which is undergoing complete revision by the S.A.C. and other yet witnessed at McGill, will promises to be better than any also be in attendance to provide music to the skyrockets.

Tobogganing

Unfortunately, recent developments have indicated that the Park Slide will not be operation this year, contrary to all expectations of the Carnival executive, and in the short space of time remaining before the Carnival, it would be impossible "or McGill students themselves to undertake to build the lead runways necessary for tobogganing. However, the tow on the hill will be in operation for any ski enthusiasts who wish to use it at no charge.

Spaced about Beaver Lake and the slide will be eight or ten bonfires with blazing multi-colored flares and torches to provide sufficient light for skating, which will be free to all.

Sleigh Rides

At the same time, sleigh rides of some half-hour's duration, with warm bear rugs thrown in, will be conducted from the North side of the Park Slide to the Chalet and thence up around the Cross and back to the slide. Refreshments will be served at the Park Slide clubhouse and dancing will also be provided for the less actively inclined.

(Continued on Page 4.)

Holiday Declared for Carnival Ski Day

Dr. James Releases Statement On 'March of Books' Campaign

In support of the current "March of Books" campaign which is being held on the campus under the direction of the McGill I.S.S. Committee, Principal F. C. James has issued the following statement:

The cold war between democracy and communism may well be won, or lost, in the minds of the young men and women of Western Europe. These young men and women are in the fighting line. They are being assailed daily by all the abstruse of Russian propagandists through the medium of radio and journalism. What are we doing to help them?

In all of western Europe there is scarcely to be found a University Library that we in Canada would find satisfactory. Some have been pounded to grim heaps of rubble and burned paper. Some were looted by Nazi or Russian

armies. All of them were shut off from the stream of western thought during the years of war.

This is the challenge to us in Canada. The March of Books is a concerted effort to collect from all parts of the Dominion books that will help the education of young Europeans, and to make those books available as speedily as possible. Here is the chance to help European students to see what has happened in democratic countries, to enable them to observe our scientific progress, our war effort, our standard of living, our political ideals. Every citizen of Montreal has a chance to do his share to meet their need.

Persons wishing to contribute books of technical or scientific nature please call Plateau 980 or 9806 or arranged for pick up service. February 3, 1949.

"Deep River Boys" Will Sing At Union In Aid of Y.W.C.A.

The Deep River Boys, one of the greatest singing groups in the country, will appear, along with the five contestants for the McGill "Carnival Queen," in the Union Ballroom on Wednesday at one o'clock. All proceeds will be in aid of the Y.W.C.A. building campaign which is presently in progress in Montreal. The price of admission will be only twenty-five cents. (It is hoped that those who can give more will do so.)

The five singers from south of the border, presently entertaining nightly at the Tivoli Cafe, will appear at the Union through kind permission of the management of the Tivoli Cafe.

Here is an opportunity not only to see and hear a famous vocal group, but also to get a glimpse of your future Carnival Queen. Cynthia Powell, Pegu MacNaughton, Gay Elkington, Beryl Dickenson-Dash, and Mercia Forde will be introduced to the audience. Here, you will be able to make, for the first time, a personal comparison of the final contestants—one of which, (at a later date) will be voted by the McGill students as the Carnival Queen.

Known to millions of radio listeners and to countless record fans, especially for their version of the "Mumbles Song" (The D.R.B.'s are recording artists for R.C.A. Victor), the Deep River Boys bring with them a programme that includes everything from jive to spirituals.

To hear them sing such songs as the "Whiffenpoof Song," "Eli, Eli," and "Get Up Those Stairs," is a real treat to even the most critical ear.

After a brief stint at the famous Hampton Institute in the U.S., the boys decided to forsake, if you will excuse the expression, "higher education" in favour of a singing career. Their smooth, effortless style and unique arrangements soon made them favourites on the major networks, where they appeared as guest stars on leading shows as well as on their own programme. Today, they enjoy a wide following all over the country in television as well.

The Deep River Boys have been very busy, during their stay in Montreal, playing for benefits at veterans hospitals, and so forth. When asked how they felt about another such performance, the boys said they would be glad to do it IF IT WOULD REALLY HELP THE CAMPAIGN—it's up to McGill to prove that it will! Here is your chance to show your appreciation by turning out and bringing your friends. Bring along your lunch, too, because, as the boys said, they just want a great, big informal gathering where everyone will have a lot of fun. So don't forget—one o'clock Wednesday—Union Ballroom—all proceeds to the Y.W.C.A.

"Putting On My Top Hat"



Above is pictured last year's Red and White Revue chorus line doing one of their spectacular routines. According to the latest reports this year's

Carnival Special to Leave From CNR Central Station For St. Sauveur Feb. 18th

MAURICE SCHWARTZ AT HILLET

Maurice Schwartz, well known star of stage, screen, and radio, who is appearing at His Majesty's Theatre this week, will be the lunch hour guest this Monday, Feb. 7, 1 p.m., at Hillet House. Mr. Schwartz will discuss various aspects of the play "It is Hard to be a Jew," by Sholom Aleichem, which is currently under production by the Hillet Dramatic Group.

Mr. Schwartz produced this play several seasons ago on Broadway, with Paul Muni playing the lead. Mr. Schwartz' discussion should prove to be enlightening and interesting to all.

Carnival Ball Features Novel Decorations

The 1949 edition of the McGill Winter Carnival will come to a spectacular finish on the evening of Saturday, Feb. 19th at the Grand Carnival Ball being held in the Arthur Currie Gym from 8:30-12:30 o'clock.

No Carnival of any kind would be complete without such an affair and as McGill Carnival is in no conceivable manner incomplete, it is living up to the spirit and traditions of all such gala festivals. Final arrangements have at last been concluded by Ray Charton and his Ball committee and Mr. Charton promises an affair that will be a fitting conclusion to the gigantic four-day extravaganza being staged by McGill students next week.

Providing dance music at the informal ball will be Art Hallman and his well known orchestra, complete with his lovely singer Terry Dale, who is featured on various radio programs in Canada. It was decided by the Carnival executive not to import a name band from the States as it would mean that ticket prices would have to be jacked up to a point beyond the means of the average student. As it now finally stands, the tickets for the ball are selling at \$1.50 per person, which is a very fair price for the amount of fun and entertainment to be gained from the evening.

In a special release to the Daily yesterday, Mr. Charton elaborated on some of the plans he had for the Ball. "First of all I would like to stress that the Grand Carnival Ball is a completely informal dance," stated Mr. Charton. "It's strictly a 'come-as-you-are' affair in keeping with the complete air of informality that will pervade the whole Carnival, we have arranged to have the B.W. and F. gym downstairs fixed in cabaret style with tables and Art Hallman's music will be piped down. In addition we are providing mixers for any of the 'refreshments' which guests may like to bring along with them."

Mr. Charton also mentioned that the new-crowned Carnival Queen will be present to give out prizes to the winners of ski events after 10:30. "Stage will be especially welcome at the affair," he continued, "and we are at the moment arranging to have a large number of unescorted ladies present at the dance to take care of them." When pressed for information about this point, Mr. Charton merely said it was a surprise and urged all "ladyless" men to turn up and find out what it was all about.

Decorations for the Ball are taking a novel twist this year and will be in true Carnival spirit. A surprise decorating stunt is underway, but will not be announced until later this week.

Mrs. McEwen Talks Tuesday at R.V.C.

The third in the series of lectures of the "Educational Plan," sponsored by the Women's Union, will take place tomorrow in the R.V.C. basement lounge. Mrs. A. B. McEwen will speak on the furnishing of small apartments and small homes.

Mrs. McEwen is employed by the Mitchell Holland Company, interior decorating firm. She had her own interior decorating shop formerly, but the depression necessitated her seeking employment with a larger business.

This lecture series was begun on January 25, and the student response has, so far, been very satisfactory. The speakers are entertained at lunch in the R.V.C. cafeteria by one of the Women's Union executive members—usually Isabel Gibbs, who is the member responsible for the series—and they then meet informally with women students in the lounge.

Leaving the C.N.R. Central Station early in the morning of Friday, February 18th, the McGill Winter Carnival Ski Special will take the throngs of spectators and skiers up to Saint Sauveur for one of the most highly competitive events of the Carnival. One hundred and twenty skiers making up fourteen teams representing American and Canadian Universities will compete for the Carnival Championship and the Ski-Meister Trophy, a cup that is awarded to the skier with the best all around showing. Tickets for the Carnival Special, available on the campus, will be sold at a great reduction from the regular fare. Once on board the spectators will be able to depend upon Pete Robinson, of cheerleading fame, and a group of his cronies, for information, entertainment, and sing-song leadership.

Downhill Race

The downhill race will start soon after the Carnival Special arrives at Saint Sauveur, and paced by a group of noted fore-runners, the racers will speed down the tricky Saint Sauveur Downhill Trail at the rate of one every minute. Well placed announcers with megaphones will announce to the spectators the name, number, and team of the racers as they schuss down the trail that winds through the trees.

After the downhill event the racers will go to Nymark's Lodge for dinner, and the spectators will be able to obtain a hot lunch at Nymark's or at the many restaurants on hills 69, 70 and 71. Nymark's has offered the Carnival spectators the use of the new club room as an eating, drinking and general warm-up spot with rest rooms and checking facilities.

SLALOM RACE

The racers will be back on the hills at 2:00 p.m. for the slalom race. This event, which demands the maximum speed and utmost precision from skiers, will take place on the steep right-hand side of hill 70. The gymnastics of the skiers as they weave their way through the flags, and the occasional tumble when a racer catches a flag with a ski tip, will provide two hours of spectacular skiing efforts.

Spectators who wish to ski as well as watch will be able to benefit greatly by the reduced carnal rates being offered by the ski-tow operators. Mount Royal Ski Tows, Ltd. will charge seventy-five cents for the all day use of any of their rope tows, while Up-Hill, Ltd., T-bar lift has a special carnival rate at a forty per cent reduction. These reduced rates will be available to all McGill students upon the showing of their athletics student coupon book as identification.

The Carnival Ski Special will leave Saint Sauveur in the late afternoon so that skiers and spectators will be able to dine and change before the Ice Festival that evening in the Forum, featuring a McGill-Toronto hockey game and many skating attractions. Pete Robinson and his Yodeling Skiers will again provide leadership for the songsters as the train returns the students to Montreal after an invigorating outing in the Laurentians.

All R.A.T.S. to Attend Tonight's Rehearsal

Attention R.A.T.S.!! A Dress Rehearsal of the Red and White Revue of 1949 will be held in Moyse Hall at 8:00 o'clock tonight. All members of the R.A.T.S. are invited to come to see this rehearsal. Remember, this is your show, and your opinions and criticisms (constructive) are wanted. As you know, Producer Fred Barnes and his assistants have been working very hard in the last few months, and have turned in a marvelous job in the opinion of your reviewer. Remember, the responsibility for the show does not rest with the production staff and performers alone, but in the final analysis, the success or failure of this show lies with the R.A.T.S. as a whole, who are the organization behind the Revue, and are the source of talent for future shows.

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THE RED WINGS

When someone visits the students of a co-educational university, he or she is the guest of not only the men students, but the girls, too. Consequently, the Red Wing Society was formed some years ago at McGill, to play the feminine lead opposite that of the masculine Scarlet Key, the members of which are the university's official student hosts.

The original function of the Red Wings was to meet visitors wishing to see the university, and to conduct them around the campus. Gradually, their activities have expanded to include such duties as ushering at Convocation, plays, concerts, the Red and White Revue, and Choral Society concerts. Selling programs at football games, and helping with Freshman Reception, are also on the agenda of this society—so there is really no unemployment problem here.

As the duties increased, it was found necessary to increase the size of the Red Wing So-

ciety from its original sixteen members to twenty-two. It is an honorary society; each year girls are elected from the first three years of the Arts and Science faculty, and from the faculties of Physical Education and Physiotherapy. Members are chosen from both residence and non-residence students.

When a Red Wing has completed the required number of assignments, which is thirty, she is entitled to wear the regulation white McGill blazer, with red piping and university crest. Only Red Wings are permitted to wear this blazer; it is a mark of distinctive service to the university, and it is earned the hard way.

The Red Wings have done a good job in the past, and they are always willing to serve in the future, in the afore-mentioned capacities. So long as at least 48-hour notice is given, the Society will do its best to help clubs and individuals put on a successful performance.

P. B.

PARIS, LAST SUMMER . . .

by G. Puvrez

It was very fortunate last summer to have had the opportunity to spend a month in the once great capital of the world and still an influencing center.

Here are a few of my impressions as I lived there in July. For the tourist, the first thing to do when he arrives in Paris, is to get some French money. As the French franc is of very doubtful value, and as the foreign money is not exchanged officially according to its true value, around the exchange-bureau's there is a considerable black market going on. It is a real job to cross the line of battle formed by the black-marketers around these places, as you are often assaulted on many sides at the same time.

When you start touring and visiting the museums, monuments and churches, you soon realize the great number of Americans who are in Paris. You seem to be able to get along in that French capital only with your knowledge of the English language. It is of course natural not to find French people visiting these places. However, when you come to artistic activities, it is rather surprising not to see a greater interest on their part. If you visit the "cabarets," Music-Halls, and if you follow the theatrical life of "Paname" (another name for Paris in French slang) very soon you find that each type of entertainment has its own public. In the "Cabarets Montmartrois" such as "Les deux anges," "L'enfer" or "Le ciel," you see tourists of other European countries such as Switzerland and Belgium for the plain reason that you would not enjoy this type of performances if you did not know French perfectly well. Together with them, you also notice a few curious Americans and

English who at that very moment would give anything to be able to catch the jokes as fast as the French speaking part of the audience. The conditions are not the same in Music-Halls such as "Les Folies Bergères" or "Le Casino de Paris," as well as in the more elaborated cabarets around the Champs Elysees, like "Le Lido" or "Le Drapeau d'or"; here you find a very marked American influence on a typically French show for these performances draw those who rather enjoy the jokes acted out than told.

The two "Comedies Francaises" give classical programmes followed by young French people, mostly students. The tourists seem not to have come to Paris for these classical plays; they would rather go to more modern shows.

The "Opera" was really overcrowded at each performance; both French people and tourists seem to carry on the traditional love for its type of performances. And the modern French Theatre? Here my first impression was a marked lack of enthusiasm. However, at a closer look, I realized that the French public was a very good judge and critic. People showed a definite interest in the few good plays such as Jean-Paul Sartre's "Les mains sales" or Jean Cocteau's "Les parents terribles." One must admit that these good plays are exceptions to the general summer programmes of the theatres; the good plays are usually kept for the winter seasons. Nevertheless on the whole the enthusiasm was not what it used to be before the war.

Why do we find such a lack of interest in all those typically French activities? The reason became quite plain to me after a talk

I had with a few Parisians; they have other more vital problems to solve in their every-day lives. For instance, I met a teacher who lived on what she could earn on private lessons; she did not look for a definite position in a school because on one hand, she would not be paid more and on the other hand it would prevent her from going to a cheaper-food market every other morning. The majority of the people who, like her, would rather walk a long way to market in order to save the five francs of the metro-fare (a little less than two cents) are not inclined to spend money for theatres in the evenings.

I also spoke to an engineer who graduated ten years ago; he was very glad to have found a job in the north of France; he would earn just enough money to buy food for him and his wife, but he wondered where he would find money to buy clothing. I spoke to many other families; everywhere the economic situations reflects the same difficulties, though in most cases without despair: most of them had plans for future better living, in spite of its continual receding.

Those are a few aspects of life in Paris last summer, and according to me, those which have been the most affected by recent events. For when you stroll about the "Quais" along the Seine, you will find as many "bouquinistes" now as ever. Near the "Eglise de la Madeleine," another "Criquebille" is selling flowers, and "Rue Leprieux" you will come across a "Rapin" with his big bow-tie just as Cezanne one day was. In this sense Paris is still Paris and is not ready to lose the humorous and sparkling wit of her "badauds."

There Are No Initiations At McGill

(Reprinted from "The Carleton"—October 20)

O gather round ye students every freshman & freshette
Every senior, soph and junior, listen closely:
I've just learned why my toga sags, my eye is dim & wet
And my old and battered lantern burns morosely.
I saw it in the paper—it was there in black & white,
(Do you wonder why my cheek is sere & chill?)
Our freshman ceremony is passe, effete, a phony . . .
There are NO INITIATIONS AT MCGILL!
At McGill!
Yes—MCGILL!
There are NO INITIATIONS AT MCGILL!

It's true that other colleges (at least to our poor knowledge) And Carleton's no exception to the rule. Claim that better balanced sages, up from prehistoric ages, Have occasionally dared to play the fool, And found instead of riling friends the bizniz left 'em smiling —An expression it would NOT perhaps instil In the finely chiselled features of aristocratic creatures Who PROTEST Initiations at MCGILL As—"Well . . . NOT CRICKET?" And so BEASTLY UNBECOMING TO MCGILL!

Still . . .

Perhaps to be a scholar one must wear a snowy collar And for underwear the very finest tulle; Yet I cannot help but reason this would make our "freshman season" (Not to mention our athletics) rather dull. I had even thought of Carleton as a place where things could hum With an honest sense of humor—up UNTIL Like a sombre warning gun, boomed McGill, It isn't DONE! There are NO INITIATIONS AT MCGILL! Which leaves us wondering . . . Just what DO the students do at old McGill?

Well . . .

There's the CBC invasion, which cost more of pounds than pence, Though they shushed it up politely 'spite of that, But it seems upon occasion that some very polished gents Have a SMALL initiation in a FRAT. How's that? O really, just a private one. They're all such gentle boys, Though they like to haze conductors—as boys will. You see, Ottawans have still to learn that though tramcars overturn There are NO INITIATIONS AT MCGILL! It's an illusion! There are NO INITIATIONS AT MCGILL!

In our sober cogitation of this rather odd affair Old McGill would send us trembling to a clinic, But I must confess the DAMAGE done by things that AREN'T THERE Tends to make one most decidedly a CYNIC. Maybe Carleton decorum at McGill would simply floor 'em, But perhaps (like Montreal) we've had our fill Of the mayhem and destruction from the mountain to the forum In these NON-EXISTENT DOINGS at McGill! (Excuse our laughter!) There are NO INITIATIONS AT MCGILL!

—DIOGENES.

Dropsie Head Will Lecture On Pharisees

Principal Robert Lennox, of the Presbyterian Theological College, will be the guest speaker at the luncheon session of the eighth annual Institute on Judaism to be held at the Temple Emanu-el Community House in Westmount. Dr. R. B. Y. Scott, Dean of the Faculty of Divinity, will be chairman of the morning session of the Institute, and Dr. W. A. Ferguson, professor of New Testament in the Faculty of Divinity and principal of the Diocesan Theological College, will be chairman of the afternoon session. Many students of the Faculty of Divinity and the Presbyterian Theological College will be in attendance.

The special speaker at the morning and afternoon sessions of the Institute on Judaism will be Professor Abraham A. Neuman, President of the Dropsie College, in Philadelphia. Dr. Neuman is a distinguished scholar and leader of the American rabbinate. His special fields of study have been history and Jewish literature. He is a graduate of the Jewish Theological Seminary of American and of Columbia University.

The subject of Dr. Neuman's morning lecture will be "The Pharisees, Their Character and Religious Principles." At the afternoon session, he will speak on "The Re-creation of Hebrew Scriptures to American Institutions." Dr. Neuman is the author of a book on this latter topic.

The Institute on Judaism in an annual function of the Temple Emanu-el. Under the direction of Rabbi Harry J. Stern, the Institute has been a meeting place for Jewish and Christian clergymen and religious educators during the past seven years.

"The purpose of the Temple Emanu-el Institute," Dr. Stern writes in his invitation letter, "is to advance the study of Comparative Religion and the means of considering together in the spirit of academic fellowship subjects and problems of common interest, and also the strengthening of the spiritual insight of our Community. The Institute for fellow-ministers will help us to understand our common roots, our common horizon and our common responsibilities."

Vermillion, Alta. — Several boys set gopher traps to safeguard a hide-out on the south side of town from attackers. They caught

Music This Week

By J. KOHOS

Two performances of especial interest were the highlights of the musical scene last week. These were the playing of Les Concerts Symphoniques under Georges Enesco with Artur Rubenstein as soloist and the recital given by Isaac Stern at the Ladies' Morning Musical Club.

At the first of these Artur Rubenstein surprised and almost disappointed us with a restrained, musicianly, and most unvirtuosolike performance of the Brahms Second Piano Concerto. Can it be that Mr. Rubenstein has finally found a concerto of which he has so much respect, he refuses to play with it, even at the expense of not amusing his audiences?

Fortunately we were able to hear the private rehearsal before the first evening. At that time Mr. Rubenstein was fresh and his discourse of the concerto was exemplary. However when we heard him again on Wednesday evening, his playing had become by comparison anemic and lustreless. It seemed that Mr. Rubenstein had ceased to be amused by the errors in the orchestra, and especially the miserable playing of the cello solo, and was just bored by the whole mess.

Even the miraculous conducting of so great a master as Georges Enesco cannot inject souls into the dead.

Of the patrician performance of the Beethoven Symphony No. 5, one can do no better than quote a remark overheard during the intermission: "It's wonderful to hear the Fifth Symphony played as though Fate is knocking at the door and not a telegraph operator."

The recital by Isaac Stern at the Ladies' Club was disappointing. At first one felt that Mr. Stern was preoccupied, but then came the horrible realization that Mr. Stern just did not seem to be interested. Except for a few moments of really great playing in the slow movement of the Bartok sonata, one had the feeling that now that he has conquered the critics, Mr. Stern finds it necessary only to play to his audiences.

The playing lacked the simplicity, grace, and sincerity that one has to come to associate with Mr. Stern's recitals. Strangely enough, one had the impression that Mr. Zakin, Mr. Stern's superlative co-recitalist, also sensed this change. It would be a great loss to musical America to have to record the passing of so gifted an artist—especially since he has not yet reached his prime.

CHAMBER MUSIC

The fourth concert of the McGill Chamber Music Society will take place on Tuesday evening, Feb. 8 at 8.30 in Moyse Hall, McGill University. Raffaelo Masella will be guest artist and will be heard in the Mozart Clarinet Quintet, K581 in A Major. Mr. Masella has studied for two years in Paris, achieving the Premier Prix at the National Conservatorium of Music and last Spring he was awarded first prize at the international Music Competition in Switzerland. This Clarinet Quintet is one of Mozart's most famous and frequently performed Chamber Music Works.

The rest of the program will consist of Purcell's Suite, the Chacony Quartet for Strings in G Minor and the Bloch String Quartet No. 1, two rarely played works.

The audience is reminded that the concert will begin promptly and that the doors will be closed at 8.30.

The C.C.F. Club will meet today in the New Room of the Union at 1 p.m. The topic for discussion will deal with the coming Model Parliament.

At this session of the Model Parliament, the C.C.F. will form the government and the Liberals will form the opposition. The Progressive-Conservatives will present an amendment to the C.C.F. Bill. The bill concerns the nationalization of insurance.

All members of the club are urged to attend. Procedure for debate will be discussed, and government ministers will be chosen.

DRAMA FESTIVAL TICKETS

Tickets for the Quebec Regional Drama Festival are now on sale at the Tuck Shop in the McGill Union 600 Sherbrooke St. W. These tickets are for Friday and Saturday nights Feb. 25 and 26. The Friday night performance will feature the McGill Players Club in their production of Saroyan's "Hello Out There". The Saturday night performance will feature the Negro Theatre Guild in "Emperor Jones". All tickets are priced at \$1.00.

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for a smooth smoke...

Before the Touch

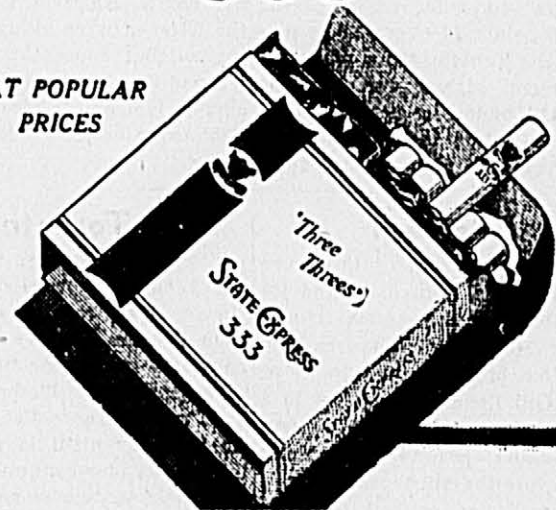
During the Appeal

After the Cheque

STATE EXPRESS

333

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Letters to the Editor

The Editor
McGill Daily
Dear Sir:
Some days ago several Fascist gentlemen took it upon themselves, by evicting the L.P.P. Club from its rightful quarters in the McGill Union, to deprive this oppressed minority of its freedom of association and speech. As the Club has used the Union as a last refuge from Quebec's notorious Padlock Law, it must now meet in fear of arrest by the local Gestapo. Why should such a harmless group be so persecuted and prevented from discussing a workers' Utopia through peace, Communism, and World revolution? Now they may not talk of the true economic democracy where one votes with aid of a police force, a secret police, the M.V.D. and where people are kept in servitude by planned starvation. They used to speak of the evils of Jew baiting omitting, however, to explain how this problem is successfully solved in Russia by segregation of the Jews in special camps after they have served their purpose.

One must realize that when such foul Fascist tricks are used against these honourable gentlemen of the L.P.P., to attain their Utopia they must resort to such weapons as whispering campaigns to prove to the worker that he is oppressed, to the Jew that he is baited, to the Black that he is in slavery, and to the tenant that he is cheated by a capitalist landlord. Why should these good people be so deprived of their rights because their leaders, in order to further their noble cause, merely persist in breaking the rules made by popular assent for common good.

There is no doubt that this letter will be branded as capitalistic propaganda, for this is the Communist's golden armour against the truth. I am of the opinion that these members of the Communist subsidiary in this country should be introduced more fully to the most successful methods of dealing with oppressed minorities in Siberia. A power project on the Yukon River must show them the errors of their ways, give the good citizens of Snag an insight in to the better parts of Soviet economy, and light for their long winter nights.

FRANK PALEN,
THOMAS RANKIN,
JAN MUNK.

FILM SOCIETY

John Ford's film classic, Stage Coach, is booked for showing on Thursday, Feb. 10, at 8 p.m., in Room 230, Bio. Bldg. The story, a drunken doctor, a Southern card sharp, a tarnished lady, a whiskey salesman, a pompous banker, an Army officer's wife, and a killer under arrest are passengers in a stage coach traversing the badlands of the old South-West. En route they are ambushed by Gerónimo and his band of fierce Apaches.

Claire Trevor, John Wayne, Thomas Mitchell and John Carradine head the cast. The interplay of the different characters, the magnificent and ever-changing background of the desert and the well-timed restrained telling of the story combine to make a film you will keep remembering.

MOC Party Features Films and Dancing

Ski films were the main feature of the MOC party which occupied the McGill Union last Friday night. "The Ski Pro's Holiday," a highly informative and entertaining film, and a C.P.R. film on skiing in the Laurentians formed the major part of the program. Square dancing and a sing-song closed the evening with the perfect touch.

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KEARNS

Red Mermen Edged by Strong Springfield Team 42-33

Two Relay Records Broken in Excellent Effort by Swimmers

By RUBE BRESSLEA

McGill's Red Mermen were turned back by a very powerful Springfield team on Saturday afternoon at the N.D.G. pool. The visitors, who are ranked among the very best in the States, had a difficult time in gaining their 42-33 victory. The meet was highlighted by two Dominion records being felled by Coach Curran's swimmers. Medley relay team of Adin Merrow, backstroke; Irwin Kopin, breast stroke; and Elliot Young, freestyle; lowered the existing record of 3:11.4 to 3:10.6 in winning the opening event of the meet. A 200 yard freestyle relay of Graham Rainbow, Stan Christie, Jim Quayle, and Dick Fullerton swam to victory and a new record in the final event of the contest. This quartet lowered the existing mark of 1:41.6 to 1:40.2.

In between these two auspicious wins, Springfield ruled in the freestyle events. They claimed enough points here to edge the Red Mermen. A young squall, broad shouldered Chinese lad named Kong sped to victory in the 50 and 100 yard freestyle sprints. In the 220 and 440 yard freestyle races it was Mathaner of Springfield for another double. The dive went to Seville of the visitors.

MINGIE WINS
The 100 yard back stroke saw a blistering pace set as Peter Mingie and Adin Merrow of McGill and Krayer of Springfield stayed fairly even for three quarters of the race. Then Krayer of Springfield faltered at the last lap and the McGill boys took a one-two win; Mingie posted a 1:04 victory mark.

KOPIN TOPS TOO
The 200 yard Breast Stroke was the most exciting and closest event of the meet. Hoefler, one of the Springfield entrants, mixing a very smooth, graceful, orthodox breast stroke with a very efficient butterfly stroke took a lead over McGill's Red Seahorse, Irwin Kopin. Kopin

adhered to his dynamic butterfly all the way. Hoefler was ahead by a body length at the 100 yard mark, but Kopin caught him at the 150. From there to the finish they were almost even. They came off the wall like bullets for the final lap. Kopin trailing by inches pulled his giant frame ahead by inches. At the very last split second Hoefler plunged his arm around for a butterfly stroke to touch the finish wall, but it was too late. Kopin came out of his last lunge just in time to out touch him for the win. The time was three seconds better than Kopin had ever done before.

SIDE LIGHTS
The existing record for the 200 yard relay was set by a McGill foursome in 1947 at Toronto. Of the four boys who set it then, three were present to see it fall on Saturday. Jim Quayle and Dick Fullerton aided to break their old claim to fame by again participating in record smashing, while Gerry Cooper, McGill crawl star of recent campaigns, acting as official starter, saw the record he helped set go down.

At the finish of the 200-yard breast stroke race three unofficial opinions were exchanged at the finish line. Adin Merrow thought Kopin had won; coach Curran called it a dead heat; while the "McGill Daily" reporter thought the Springfield swimmer had taken the race. The officials, of course, decided on what had happened.

Springfield (Alma Mater of Vic Obeck) recently won R.P.I. at Troy.

In the coming C.I.A.U. championships at Toronto, coach Curran and his team will have the opportunity not only to break a 12-year grip of swimming laurels by Varsity, but to put McGill ahead in the traditional rivalry. In the 30 meets since 1909 each school has triumphed 15 times. This year some one will gain an edge.



On the left is BOB PHIBBS of Western football fame, who now that the snows have fallen, has taken to the hoop game. Bob is as big a success in this sport as in football. He led Western scorers on Friday night with 17 points. On the right is dependable DAVE CALDWELL, who once again



proved his worth on the basketball courts. Dave besides starring in a losing cause was high scorer on the weekend with 13 points. In the centre is JACK GRIFFIN, who swept all opposition from his path at Banff.

WEEKEND STANDOUTS

McGill Intermediate Ski Team Retains CIAU Championship for Third Year

BY BOB GRAHAM

McGill retained the Uof M trophy, symbolic of CIAU skiing supremacy, for their third consecutive year when they defeated eight other universities in the championships held at North Hatley, Quebec last weekend. The teams win was sparked by the brilliant efforts of Andy Huggessen who's superb skill and stamina netted him the Nordic award plus the Bishops University Trophy, donated by the students association for the skier with the highest aggregate.

The Norwegian events of jumping and cross country where the deciding factors in the Red and White's final victory over the University of New Brunswick. It was not until the excellent showing of Bill Dawson and Andy Huggessen on the jump along with the teams domination of the cross country that victory was assured.

John Fry's technique on the slopes, plus the steady point gathering of Baird Davis, Bruce Ramsey, and Al Cockfield all contributed to the return of the crown to McGill.

THREE YEARS AGO

This annual ski classic started as an outgrowth of a meet held each year between Laval U. and the U. of M. Three years ago the idea for the championships, proposed by the U. of M. was enthusiastically accepted by the nine other Colleges concerned and the CIAU championships were born. For the next two years the Red and White of McGill captured the newly wrought crown, first at St. Sauveur and again last year at Quebec City. This season the stage was set by Bishops College for the running of the meet on the best slopes and runs in the Eastern Townships.

The downhill was run over the Atomic trail, each competitor being given two runs the total of which made up his individual score. Although the snow was coming

down heavily the course conditions were definitely not good, two much of the final outcome depending on wax. Many of the boys, because of the waxing conditions, slowed down to almost a complete stop when they hit the flats that came near the middle of the course, thus ruining any chance of a fast time.

The University of New Brunswick came through with her first points of the meet when their Rae Grunnell took the downhill in a dizzying 83.8 seconds. His teammate Bill Murray was right behind with an elapsed time for the two runs of 85.4. In the show position came G. Laframboise from the U. of M. with 85.6 seconds.

Best for the home team was four way man Andy Huggessen who ran the "Atomic" in a total of 89.5 to end up ninth on the final score board for the event. John Fry placed next to Huggessen, being clocked at 90 flat. Bill Dawson and Bruce Ramsey finished in that order for the Red and White.

Some excellent times were recorded on the slalom course, set by Eric Schiller, despite the difficulties imposed by a broken tow rope and the growing darkness that finally limited each man to one run.

Laval clinched first place with double strength when both J. Brunet and R. Houle tied for the finish with 3.4 seconds. John Fry (McGill) and L. Michaud (U. of M.) each sliced through the gates in 34.5 to cause another deadlock for second place. Taking 35.1 seconds, McGill's "Flags and Flashes" Huggessen finished next. Other wearers of the Red, Bill Dawson (40 sec.) and Bruce Ramsey (40.2) stood high on the list for the home team.

The Nordic events began on Saturday morning, with Messrs. Pichering and St. Pierre of Montreal judging the jumping.

"Leaping" Bill Dawson won the event, jumping 80 and 79 feet with

ample grace and form to net the Red and White 149.9 points. Versatile Andy Huggessen was only two feet behind his teammate to garner 18.9 of those hard earned digits. Bill Murray, pride of UNB, matched Andy in distance, but having a slightly inferior technique, finished third. Displaying plenty of courage and spirit, Bill Daves and Buzz Cockfield took the jumps for their first time to snare their share of points for the glory of old McGill.

CROSS COUNTRY

In the cross country the contestants faced one of the most gruelling courses ever set for a meet of this kind. J. Carboneau of Laval won in 46 minutes and 51 seconds. He was followed by a solid pack of McGills paced by Andy Huggessen, who finished just 34 seconds behind the winner. Redmen B. Daves and A. Cockfield were hot on Andy's heels, finishing third and fourth.

The team results were as follows: McGill 561.94, UNB 533.18, Laval 547.77, U. of M. 539.84, Queen's 532.04, St. George 511.52, Dawson 477.40, Bishop's 464.63, Ottawa, 370.70.

After-meet chatter... UNB had an unlucky break when their star jumper Roy Swanson took a bad fall after leaping 82 feet... Quote, Manager Richard Owens of the fighting Dawson entry, who finished seventh, (not bad for a four-man team with no cross country or jump men), "Dawson was the only college to have four men standing at the end of the jumping, and were the first team to place all four men in this event." (Some sort of record)... Like to thank Bishops College for the efficient way in which the meet was run and for the cordial hospitality that was shown to all the participants... Next season will see the festivities held at McGill when the Red and White play hosts for the CIAU championships.

Lemon Twins To Skate at Winter Carnival Ice Show

The synchronized skating feature of "Forum Night" of the winter carnival on Friday, February 18, will be two of the United States' top-ranking team skaters, the Lemon twins, who will do a pair routine to the snappy foxtrot, Gonna Get A Girl.

Twins, like any slightly unusual but extremely pleasant diversity of nature, are always wont to attract interest, but when these twins are not only beautiful but also expert precision pair-skaters, they provide a double attraction. It has been often proved that many of the world's excellent pair skaters are twins—as for example the brothers who perform unbelievable feats chained together ankle and wrist. Some intangible but psychic bond seems to enable them to skate with perfect harmony, and the two lovely stars of Friday night are no exception.

Members of the Ardmore Skating Club in Philadelphia, both Jane and Nancy, have been skating and participating in competitions from a very early age. Although yet in their teens and still attending Mount Holyoke College, South Hadley, Mass., the twins seem to be fast approaching the apex of their skating career. Coached by Gus Tussi, in 1945 they were runners-up in the National Tour Championships.

In 1944 Jane had been runner-up for the Eastern States Junior Championship. And in 1946 she was to be particularly successful, earning third place in the U.S. National Novice Championships, and culminating this with the Philadelphia Senior laurels.

Nancy in 1944 teamed with Charles W. Brickman to become runner-up in the Eastern Pairs Championships. Also for three successive years, from 1943-1945 she and Brickman were Philadelphia Pairs champions. In addition, Nancy has the added distinction of having skated with a world champion—a couple of years ago she entered the U.S. National Championships with Dick Button, 1948 Olympic Champion.

The Lemon twins are one of the major attractions presented to us by our 1949 McGill Winter Carnival. They are coming so that we may have the opportunity to see international talent at its best.

They are coming not only for the few of our own numbers who are aspiring skaters and who will

managed to edge him out by one point. The Redmen lost five points to the Bluejays by default as they had no one to wrestle in the 121-pound class.

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Washington U. Take Alberta Trophy

Washington University yesterday regained the Alberta Government trophy in what turned out to be a thrilling battle with the university of British Columbia at the third annual intercollegiate ski meet. McGill University making its first appearance in the big event grabbed off third place.

Porky Griffin, recognized as the leading skier in the east paced the McGill team with a brilliant win in the slalom for McGill's only major trophy win of the meet.

UBC took team honors in the downhill competition while the

Washington crew set their best mark in the slalom race. University of Nevada was also in the running at all times.

McGill's chances of taking the downhill event suffered a serious blow when Griffin missed a control gate and was unable to back track quickly enough and he waved himself out of the race to avoid disqualification. Don Smith the number three man on the team came through with an excellent 2:38.5 to capture third position.

Following are the first 10 in the

(Continued on Page 4.)

Dawson's Cage Team Tackles YMHA Tonight

The Dawson Seniors seek sweet revenge tonight when they face the Y.M.H.A. Blues on the St. Johns court at 8.00 p.m. This is the second encounter for the two teams; the "Y" took the first one by a score of 77-37.

Since this encounter, however, there have been several changes in the Dawson roster with the addition of tall George Flumerfelt and sparkplug Carl Totzke. These men add considerable height and horsepower to Bill Naves' squad and the latest interview showed the Dawsonites to be very optimistic about the coming game. Coach Naves stated that he has worked out what he hopes to be an effective defence against the altitude and speed of the Blues.

ONE LOST

Dawson's only loss since Mike Czarnesky's resignation of their speed-boy Jack Nikolaidis who, has resigned because of studies. In losing their first game to the Y.M.H.A., the Dynamoes showed lack of proper bucket defence and a weakness for a fast break as the "Y" scored the main percentage of the baskets from the bucket on Big Sol Tolchinsky's pivot and the fast break.

Abe Ditozsky's boys are highly favoured as they take to the floor tonight with an undefeated M.B.L. record for the last two seasons and recent victories over some of New York City's best basketball squads. Tonight's tilt will be interesting to local fans as it will show whether

Loyola Beats Puck Braves

Coach Warren Chippendale's McGill Intermediate hockey team dropped its second league game of the season to the Purple Raiders from Loyola by an 8-4 margin. The game was played on Friday at the Loyola rink.

The loss leaves Chippendale's men still in search of their first victory. They were defeated 8-7 by Macdonald on Wednesday in their only other start.

Jack Millar lead the McGill marksmen, sniping two goals. Arn Taylor and Lent Kent notched the others.

Loyola dominated play throughout the game. The Purple men went on a rampage in the first period, scoring four goals. The Redmen came back in the second to ram in three, while Loyola replied with a singleton, to make the score 6-3.

Play opened up in the third stanza with Mayor in the McGill nets turning in some fine saves. Loyola scored twice and McGill once to make the final score 8-4.

A letter written by Queen Elizabeth to Henri, King of Navarre, in "peculiar French" was sold at Sotheby's in London for £400 (\$1,600).

Sports Menu

WEEKLY SCHEDULES

ICE HOCKEY

Friday, February 4:
5.00 p.m.—Arts & Sci. 'B' vs. Architecture (Kamp-Menard)
6.00 p.m.—Arts & Sci. 'A' vs. Meds (R. Robillard-Donovan)

Monday, February 7:
5.00 p.m.—Music vs. Law (G. Robillard-Morrison)
6.00 p.m.—Commerce vs. Medicine (Taylor-Anderson)

Tuesday, February 8:
5.00 p.m.—Engineering vs. Dentistry (Kemp-Menard)
6.00 p.m.—Arts & Sci. 'B' vs. Music (R. Robillard-Donovan)

Wednesday, February 9:
5.00 p.m.—Law vs. Architecture (R. Robillard-Donovan)
6.00 p.m.—Phy. Ed. vs. Music (G. Robillard-Morrison)

Thursday, February 10:
5.00 p.m.—Engineering vs. Arts & Sci. 'A' (Kemp-Menard)
6.00 p.m.—Phy. Ed. vs. Arts & Sci. 'B' (R. Robillard-Donovan)

Friday, February 11:
5.00 p.m.—Dentistry vs. Commerce (Taylor-Anderson)
6.00 p.m.—Music vs. Law (G. Robillard-Morrison)

BASKETBALL

Monday, February 7:
5.00 p.m.—Arts & Science 'B' vs. Med. 1.

Tuesday, February 8:
5.00 p.m.—D. Phy. Ed. 3 vs. winner Arts & Sci. 'B' vs. Med.

Thursday, February 10:
5.00 p.m.—E. Engineering 3 vs. winner Med. 2 vs. Dent.
6.00 p.m.—E. winner of Phy. Ed. Eng. 40'ers vs. winners of 'D'.

Figuratively Speaking with CY LEWIS

WAIT TIL NEXT YEAR
Another McGill title aspiration has been laid to rest. This time its basketball crown hopes. This year has been the case in the past couple of years the Toronto-Western trip turned out to be a suicide trip in every sense of the word.

McGill lost the games, Lou Endman lost a couple of teeth, and Howie Ryan lost his coat. So with all the results in there remains to McGill only a slim mathematical chance that hinges on Western losing its two remaining games while McGill win theirs. As it is highly unlikely that Western will drop both of their next games one with Toronto and one with Queens we can consider the Redmen as out of the running and take a look into the future and what is in store for the Redmen next year.

First above all Howie Ryan has as the nucleus for his 150 edition of the Redmen the even dependable Dave Caldwell who has showed up extremely well to date. Dave has amassed 92 points in 12 games for an average of 7 points per game. This may not seem to be a very healthy one it must be remembered that at the beginning of the season Dave was not in particularly good shape and he has only now just rounded into form.

In the four league games to date Dave has netted 38 points for a 9 average, which gives him the top

standing in the McGill Intercollegiate scoring race and leaves him second in the combined McGill list. Dave plays the guard position and is the possessor of a good set shot and a lot of the old moxie and drive, he is in there fighting every minute of the way.

MORE PROSPECTS

Also a good prospect is Lou Endman, who, while he has not been enjoying an exceptional year has been having moderate success. In 12 games has scored 22 points but this is no indication of his ability as he has a most excellent set shot and given half a chance will show to great advantage. Then there is Ely Godel and Hy Berger two good men who also have not had too much chance to show their wares this year, but as with Endman given the chance they will no doubt come through in flying style.

McGill's scoring race has tightened up somewhat with Dave Caldwell pressing close on the heels of Myer Bloom for the leadership. Myer netted 16 points over the weekend to boost his total to 105 points. Bloom is the first of the Redmen to reach the 100 point circle. Dave Caldwell is close on his heels with 92 points. Smiley Wilson picked up 13 points over the weekend and moved his total up to 85. Bud Fraser who picked up 10 points in two games now has 71 two behind Bobby Duford who only made 2 points in the game in which he played.

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COSMO CLUB
This week's Cosmo Lunch time speaker will be Trevor Groves who will speak on "The Japanese Character." The talk will be given at 1:15 p.m. in the New Room of the Union on Tuesday, Jan. 8th. The Tuesday lunch time book of the New Room will be a weekly feature of the Cosmo Club for the remainder of this term. A series of interesting talks has been arranged.

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Dr. B. Babkin Will Talk on Emotion, Arts

Dr. Boris P. Babkin, D.Sc., L.L.D., F.R.C.S., former Research Professor of Physiology at McGill will speak today at 5 p.m. in the Conservatorium recital hall. The title of his lecture is "Emotion, Music, and Artists."

Dr. Babkin will include in his lecture a discussion on the roles which the different parts of the brain play in the appreciation and understanding of music, and the character of emotions and their necessity to the artist.

At present, Dr. Babkin is doing research work at the Montreal Neuro-physiological Centre. He has recently returned from a few days at Queen's University where he was guest speaker.

Dr. Babkin is an authority on animal physiology, and has contributed to this field numerous papers and lectures on the Physiology of Gastro-intestinal Secretion and Motility.

Before coming to McGill in 1928, Dr. Babkin had at one time worked as an assistant in the laboratory of Professor I. P. Pavlov, the noted Russian psychologist, and later he worked under the Medical Research Council in London. He has travelled extensively, lecturing to prominent organizations and universities in the United States and Canada.

Jujitsu, which means "the gentle art of self defense," has been practiced in Japan for 2,600 years.

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Tractor Needed More Than Wife by Farmer

Yesterday afternoon in the New Room the first A. and S. faculty debate was held at 1:00 p.m. The topic under discussion was, "Resolved that a farmer's wife is more beneficial to him than his tractor."

Upholding the affirmative of the resolution were Don McMaster and Earl Kruger of Arts 1, while the negative were Arts 2 students, Earl Schwartz and Nick Vlahos. John Oliver, President of McGill Debating Society, rendered the decision in favor of the negative stating that he felt that the main points of this team were unrefuted. Nevertheless he pointed out that the debate on the whole was of a very high calibre considering that the speakers had been notified of their topic only one hour before the debate.

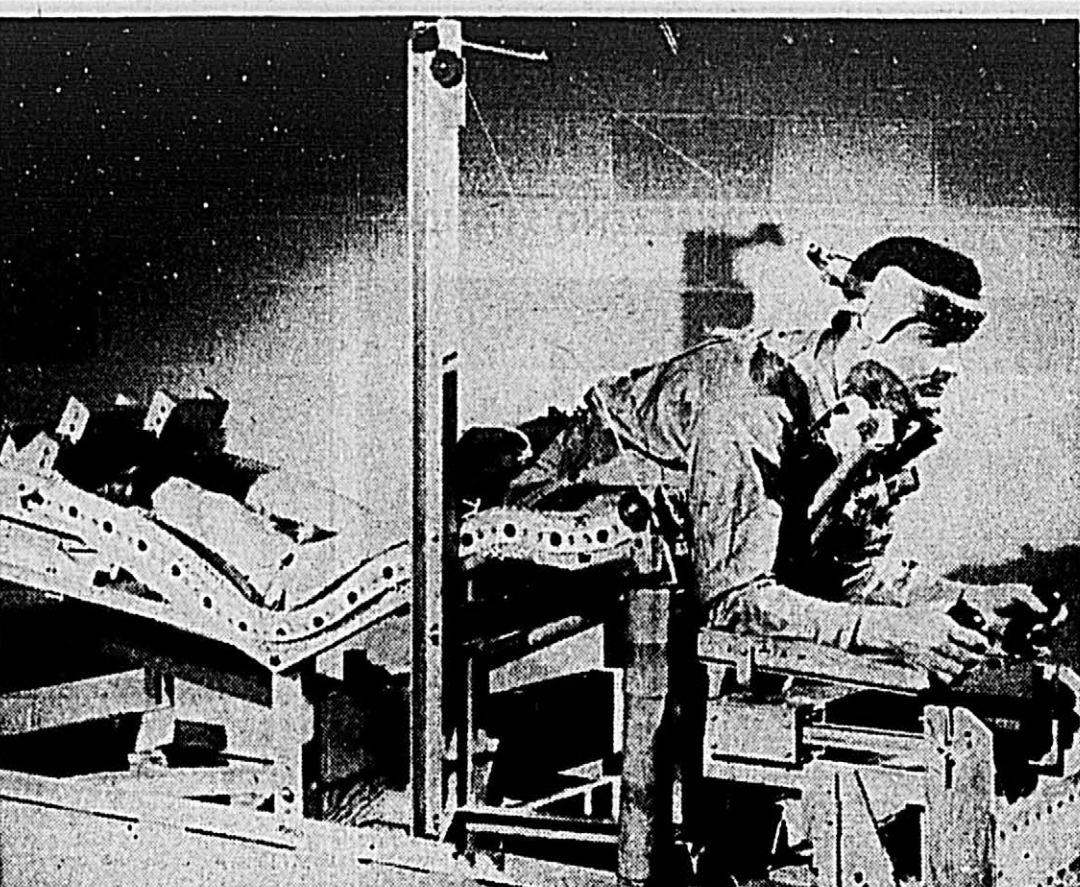
The affirmative brought out that a farmer is enslaved by his machine but loved by his wife. The negative on the other hand pointed out that a tractor is more useful to the farmer in his business of farming than is his spouse. The debate was chaired by Gerald Charness and another of its kind will be held next Friday.

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this time netting 12 points in four minutes without a reply from McGill. Just as the half ended McGill counted another basket and score 35-9 at the end of the half, two more free throws to make the A summary of the half shows that the McGill team were way off and they did not play to the standard of which they were capable.

Second Half Comeback
It was a grimly determined team that walked on the floor as the second half commenced. They had been humiliated the night before and were undergoing the same treatment here at Hart House.

This reporter was actually asked what McGill was doing in the league. However, nothing daunted, Ryan's Raiders started out the half, Myer Bloom and Hal Wilson suddenly found the range and netted 15 points between them to put McGill back in contention. Varsity were able to get 14 points in this quarter and baskets by Caldwell, Fraser, and Flewelling gave McGill an even twenty for the period



PRONE TO BE SAFER: This prone position pilot bed may be used in place of the conventional cockpit seat by Air Force pilots who will fly super-fast planes in the future. H. T. Hertzberg, chief of the Anthropometric Unit of the Aero-Medical Laboratory, Wright Field, Dayton, O., demonstrates pilot bed. This posture allows pilots to withstand about three times as much strain from gravity before blacking out. The arrangement would also permit planes with slimmer and faster shapes.

tory, Wright Field, Dayton, O., demonstrates pilot bed. This posture allows pilots to withstand about three times as much strain from gravity before blacking out. The arrangement would also permit planes with slimmer and faster shapes.

Iron Curtain Subject Of Polish Institute Lecture

by Lawrence Diner

"The Communist strategy in those countries behind the Iron Curtain has followed the same pattern as the course of action of the Russian revolution." About a hundred people listened to Dr. M. Heitzman as he lectured on the application of Marx and Lenin to modern world political events. His address was sponsored by the Polish Institute of Arts and Sciences on Friday evening, and was along the following lines.

The fundamental difference between the East and the West lies in their attitude to situations. The East regards theory as a primary point of view while the West looks first to practice and experience. A good example of the Western stand is Winston Churchill's stand on the coal mine expropriation issue in which he asked what the merits of the action were. For an example of the East's view we can go directly to Lenin who said, "Without revolutionist theory there can be no revolution."

There is a revolution going on behind the Iron Curtain, a revolution which tends to split up big states and bring a democratic regime to these feudal estates. Only a small minority of the people in the six countries under Soviet influence felt that the aim of this revolution was sovietization of these countries. We are now in a better position to appraise these aims.

To fully understand this revolution we must go into the Marxist-Leninist view on revolution. Marx presented two conceptions of revolution: (1) Catastrophic Theory of Revolution and (2) the Theory of Permanent Revolution.

In the first concept, economic development of a country will in time remove the middle class. Of the two remaining classes, the capitalists although a small minority, will be controlling the country. Then the proletariat will get class conscious and remove the capitalists from power. This development will take time and could be peaceful.

The director of the Institute, Dr. Pawlikowski, acted as chairman of the meeting.

Around the Campus

GRAD STUDENTS VALENTINE DANCE

A Valentine dance is to be held by the post graduate students on Friday, Feb. 11, in the Union Ballroom. To be a semi-formal affair, it will start at 8:30. Tickets cost \$1.50 per couple and must be obtained in advance, as there will be no door sales. Punch will be served throughout the evening and refreshments, free, will be provided.

- 1—Griffin, McGill 1:46.2
- 2—Fisher, Washington U. 1:47.6
- 3—Sabbatini, Seattle U. 1:50.0
- 4—Fraser, U.B.C. 1:50.4
- 5—Ramsay, Nevada U. 1:50.6
- 6—Berry, Nevada U. 1:54.3
- 7—Schoenfeld, Nevada U. 1:54.4
- 8—R. Stevenson and D. Williams, both Wash. U. 1:54.8
- 9—G. Robinson, U.B.C. 1:55.6
- 10—Fleming, McGill 1:57.0

WOMEN'S SCIENCE CLUB
The regular monthly meeting of the McGill Women's Science Club will be held Monday, February seventh at five p.m. in the R.V.C. Common Room. Dr. R. V. Nichols of the Chemistry Department will speak on "Nuclear Chemistry and the use of Isotopes." Refreshments will be served.

LOST
A brown overcoat was lost last Friday afternoon. It was left on the coat rack outside the Biochem Lab in the Biology Building. Would anyone having information please phone Ed Coffey at HA. 4873.

WANTED

Co-ed who can type and who is interested in the work of I.S.S. as
SECRETARY
on the executive of the
McGILL I.S.S. COMMITTEE
Please leave name and phone number with George in the Union Tuck Shop.

Law and Community

This article was originally for the Centennial issue. Due to unforeseen circumstances it was not printed at that time. We now present it as an article of general interest to the student body.

P.D.S.
By John T. Hackett K.C., D.C.L.
The McGill Law School was the first in the Province of Quebec. The Jesuits opened a Law School at St. Mary's College, Montreal, in 1851, and continued to give courses in law until 1867. Maximilien Bibaud was its Dean. Laval University opened a Law School in Quebec in 1854 and another in Montreal in 1878. The Montreal Law School has been taken over by the University of Montreal.

Under the French regime there were some lawyers, but the form of government and the method of administering justice did not offer many openings to the advocate. There does not appear to have been any organized Bar under the French regime. Early in the British regime in 1788, "An Ordinance Concerning Advocates, Attorneys, Solicitors and Notaries" was enacted. The first lines of the preamble of this Ordinance are in the following terms:

"WHEREAS the welfare and tranquility of families and the peace of individuals require, as an object of the greatest importance, that such persons only should be appointed to act and practise as barristers, advocates, attorneys, solicitors, proctors and notaries, who are properly qualified to perform the duties of those respective employments, and that under certain necessary and proper regulations:—"

Members of the Legal Profession have at all times sought, in the language of the Ordinance of 1788, to be "properly qualified to perform the duties" of their high office.

When the Law School was founded at McGill a 100 years ago, Canada was an agricultural country with few communications, no industrial equipment, and a limited commerce. The practice of the law in those days was largely civil. Legal problems concerned principally the devolution of property and disputes as to the rights of parties thereto. Improved communications, centralized finance, industrial activity, organized labor, mechanization and other changes, have opened up new vistas to the law. The changes have been so rapid and so far-reaching, the law schools have found it difficult to keep abreast of the times, as indeed so have the Lawyers themselves.

The Canadian Bar Association is initiating a survey of the Legal Profession in Canada. The Director of the Survey and the Council which will assist him, will look at the Profession in all its ramifications and activities, duties and opportunities. Membership of the Council will include, as well as lawyers, educators, men of business and representatives of those who need gratuitous legal aid. This is not the place to detail at length the scope of the Survey. Under the heading of "Professional Services of Lawyers" inquiry will be made into the work of the lawyer as a lawyer; independent practitioners; partnerships and firms; advice and consultation; litigation; specialization; fees; types of clientele; layers employed on salary by private industry; lawyers in government service, Dominion provincial and

municipal; kinds of work done; the work of the lawyer in the administrative process; etc.

(Continued Tomorrow)



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Notice of Motion

is herewith given to amend the Constitution of the Students' Society as follows:

Article III which now reads as follows:

Membership
All undergraduate students of the University and all undergraduate students of the Affiliated Theological Colleges are members of the Students' Society. Partial students are not considered eligible for membership in the Students' Society. shall be amended to read:

Membership
All undergraduate students of the University and all undergraduate students of the Affiliated Theological Colleges and all partial students taking three or more courses are members of the Students' Society.
To Article IV (an addition)
1. (e) All male partial students taking either one or two courses only, and not members of the Students' Society shall be required to pay an annual fee of \$5.00, this sum to be collected by the cashier with the tuition fees and divided as follows:
McGill Union \$3.50
McGill Daily \$1.50
1. (f) All female partial students taking either one or two courses only, and not members of the Students' Society shall be required to pay an annual fee of \$5.00, this sum to be collected by the cashier with the tuition fees and divided as follows:
Women's Union \$3.50
McGill Daily \$1.50

Notice of Motion

is herewith given to amend the Constitution of the McGill Union as follows:

Article V which now reads:

All male students of full undergraduate standing and graduate students paying full tuition fees shall be Members of the Institution. The McGill Union Fee of \$3.50 is compulsory and shall be paid by the Student when paying his Tuition Fee. Shall be amended to read:

All male students of full Undergraduate standing, all Graduate students paying full tuition fees, and all Partial students shall be Members of the Institution. The McGill Union Fee of \$3.50 is compulsory and shall be paid by the Student when paying his Tuition Fee. Article VI which now reads:

The Union shall be administered by a Committee of three Undergraduates and one Graduate student of the University consisting of:

- (a) A President
- (b) A Vice-President
- (c) A Secretary
- (d) A Graduate Student Member

Shall be amended to read:

The Union shall be administered by a Committee of five students of the University consisting of:

- (a) A President
- (b) A Vice-President
- (c) A Secretary
- (d) A Graduate Student Member
- (e) The President of the Women's Union

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downhill race with their 'times.
1—Schoenfeld, Nevada 2:33.4
2—Fraser, U.B.C. 2:35.5
3—Smith, McGill 2:38.3
4—Stevenson, Washington U. 2:38.8
5—Ervin, Portland U. 2:39.2
6—Frazee, U.B.C. 2:39.9
7—Fleming, McGill 2:41.0
8—Fisher, Washington U. 2:41.6
9—Davison, Montana State 2:43.0
10—Robinson, U.B.C. 2:44.0
Slalom Results